**DPLA Overview**

* What is DPLA?
	+ The Digital Public Library of America brings together the riches of America’s libraries, archives, and museums, and makes them freely available to the world. It strives to contain the full breadth of human expression, from the written word, to works of art and culture, to records of America’s heritage, to the efforts and data of science. DPLA aims to expand this crucial realm of openly available materials, and make those riches more easily discovered and more widely usable and used, through its three main elements:  a ***portal*** that delivers students, teachers, scholars, and the public to incredible resources, wherever they may be in America; a ***platform*** that enables new and transformative uses of our digitized cultural heritage; and an advocate for a strong ***public option*** in the twenty-first century.
* Why does it matter?
	+ For most of American history, the ability to access materials for free through public libraries has been a central part of our culture, producing generations of avid readers and a knowledgeable, engaged citizenry. DPLA works, along with like-minded organizations and individuals, to ensure that this critical, open intellectual landscape remains vibrant and broad in the face of increasingly restrictive digital options. DPLA seeks to multiply openly accessible materials to strengthen the public option that libraries represent in their communities.
* What kinds of resources can I find on DPLA?
	+ DPLA contains metadata records—information describing an item—for millions of photographs, manuscripts, books, sounds, moving images, and more from libraries, archives, and museums around the United States. Each record links to the original object on the content provider’s website.
* How do items end up in DPLA?
	+ DPLA content staff works with [content and service hubs](http://dp.la/info/about/hubs/) to add records to the collection. Ohio is in the process of establishing a statewide hub.
* Do you have physical copies of the items in DPLA?
	+ DPLA is an all-digital library that aggregates metadata about digital objects held by libraries, museums, and archives around the country. DPLA does not hold physical copies of objects in its database.
* How much does DPLA cost to use?
	+ Access to DPLA is free of charge for all users.

**DPLAOhio**

* How will Ohio participate in DPLA?
	+ Submit application to join DPLA in [INSERT DATE].  Hope to begin pilot [INSERT DATE].
* Who will manage the program?
	+ State Library of Ohio managing three-year pilot program.
	+ Add information about governance and sustainability of program.
* How will DPLAOhio benefit my organization?
	+ Small institutions:
	+ Large institutions:
* What do I have to do to get my organization prepared to participate?
	+ Contracts/legal requirements
	+ Metadata requirements
	+ Anything else
* How will metadata be harvested?
	+ Who will do the work?
		- happens at the individual organization level
		- SLO metadata staff and Metadata Working Group assistance
	+ What will the cost be?
		- Do we know what this is yet?
	+ What standards must be met and where can I find them?
		- Need to get from Metadata Working Group