



**Back to the Future: Reconciling the Past, Present, and Future
in Archives and Special Collections**

A Conference for Graduate Students and Beginning Professionals in
Archives, Rare Books, and Special Collections

Registration

Name: _____

E-mail: _____

Mailing Address: _____

College/University/Institution: _____

May we include your name, e-mail address and institutional affiliation in a contacts list that will be distributed to conference attendees? Yes No

Continental breakfast (Saturday and Sunday) and lunch (Saturday) will be provided. Please indicate whether you require vegetarian meals or have any food allergies.

Vegetarian

My food allergies include:

Please indicate your choices for tours and workshops. Space is limited and registration is on a first come, first served basis. Descriptions of tours and workshops can be found below and on the conference blog at saaiu.wordpress.com/category/conference/.

Saturday, March 3, 2012 at 12 p.m.

Tour: Lilly Library

Tour: Indiana University Archives

Tour: The Mathers Museum

Saturday, March 3, 2012 at 3 p.m.

Workshop: Archives and the Public/Mathers Museum

Workshop: More Product, Less Process/Indiana University Archives

Workshop: TBA/The Kinsey Institute

Tour: Auxiliary Library Facility

Sunday, March 4, 2012 at 12 p.m.

Tour: Archives of Traditional Music

Tour: IU Art Museum

Please mail the first page of this registration and your registration fee to the address below. Registration fees will go primarily toward providing breakfast and lunch. Checks can be made out to SAA-SC in the amount of \$30.

SAA-SC IUB Conference Committee
c/o Dina M. Kellams, Associate Archivist
Indiana University
Office of U. Archives and Records Mgmt.
1320 East Tenth Street
Herman B Wells Library E460
Bloomington, IN 47405

Tours and Workshops

We are proud to offer a variety of tours and workshops during our upcoming conference. Please indicate one choice for each time slot on the registration form.

Saturday, March 3, 2012 at 12 p.m.

1. Lilly Library Group Limit: 14

A behind-the-scenes tour of the Lilly Library, Indiana University's rare books, manuscripts, and special collections repository. The library contains 400,000 rare books, 6.5 million manuscripts, and 100,000 pieces of sheet music. Highlights include a Gutenberg Bible, Shakespeare's first folio, a copy of the first printing of the Declaration of Independence, George Washington's letter accepting the presidency of the United States, and the Slocum Puzzle Collection.

2. Indiana University Archives Group Limit: 25

A behind-the-scenes tour of the Office of Archives and Records Management at IU Bloomington. The Archives documents Indiana University's origins and development and is the largest and most comprehensive source of information on the history and culture of the University. Its vast photograph and negative collection comprises nearly two million images, including the collection of alumnus Charles W. Cushman's 14,500 Kodachrome color slides spanning from 1938-1969.

3. The Mathers Museum Group Limit: 20

A behind-the-scenes tour of the Mathers Museum. The collection consists of more than 30,000 objects and 10,000 photographs representing cultures from each of the world's inhabited continents. Included in the collection are more than 2,000 ethnomusicology items, 8,000 images of American Indians, and textiles from Southern Indiana to Tibet.

Saturday, March 3, 2012 at 3 p.m.

1. Workshop: Archives and the Public: What They Need to Know, with Mathers Museum/Glenn Black Lab of Archaeology Curator of Education Sarah Hatcher
Group Limit: 20

Museums and archives are incredibly valuable places in a variety of ways, but how do we demonstrate our value to the general public? This session will cover the importance of gaining public support and how we can use public outreach and education to do so. Attendees in this interactive workshop will work through a hypothetical situation and discuss their plans to engage the public.

2. Workshop: Making Informed Decisions: Implementing the “More Product, Less Process” Strategy, with Indiana University Archivist Philip Bantin
Group Limit: 25

In this session the instructor will review and lead a discussion on the pros and cons of implementing the “More Product, Less Process” strategy for arranging and describing archival and manuscript collections. Following this discussion, attendees will participate in a group exercise in which they will have the opportunity to apply the strategy.

3. Workshop/Tour: In Pursuit of Sex Knowledge: The Organizations of The Kinsey Institute Library, Art, Archives and Special Collections, with Institute Director of Library and Archives Liana Zhou, and Curator of Photography, Art and Artifacts Catherine Johnson-Roehr
Group Limit: 15

Founded by world renowned sex scientist Dr. Kinsey in 1947, the Kinsey Institute collections document a persistent pursuit of sexual understanding and knowledge, from the erotic images on a Roman oil lamp, to the landmark studies of Dr. Kinsey, to the current research. The collections comprise more than 432,000 items, including books, periodicals, photographs, art, films, and other special and unique research materials. Thousands of students and scholars of human sexuality now use the collections that were originally assembled to assist the work of Dr. Kinsey and his colleagues. This presentation will highlight collection’s acquisitions, organizations, exhibitions and digitization activities that are inspired by and carry on the legacies of Dr. Kinsey.

4. Tour: Auxiliary Library Facility
Group Limit: 25

A behind-the-scenes tour of the Ruth Lilly Auxiliary Library Facility (ALF), a high-density shelving facility that provides low-cost housing with conservation-level environmental controls for library materials. It houses low-use film, media and print materials, archives, manuscripts and rare and fragile materials from several campus libraries. It also includes the state-of-the-art E. Lingle Craig Preservation Laboratory, a book freezer to assist with the treatment of water-damaged materials, and a vault with the capacity for approximately 6.4 million bound volumes.

Tour: Sunday, March 4, 2012 at 12 p.m.

1. Archives of Traditional Music
Group Limit: 20

A behind-the-scenes tour of the Archives of Traditional Music, the largest university-based ethnographic sound archives in the United States. Its holdings cover a wide range of cultural and

geographical areas, and include commercial and field recordings of vocal and instrumental music, folktales, interviews, and oral history, as well as videotapes, photographs, and manuscripts.

2. Indiana University Art Museum

Group Limit: 30

A behind-the-scenes tour of the IU Art Museum, one of the foremost university museums in the country. Situated in an I.M. Pei-designed building, its internationally acclaimed collections range from ancient gold jewelry and African masks to paintings by Claude Monet and Pablo Picasso. The collection includes more than 40,000 objects representing nearly every art-producing culture throughout history.