



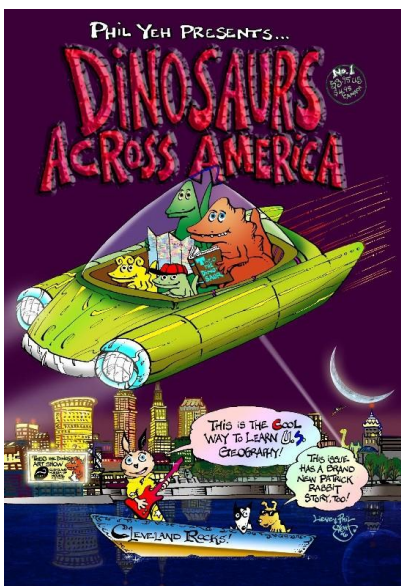
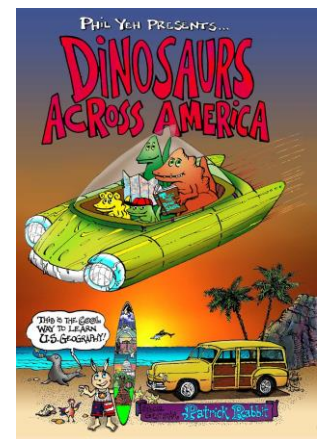
Cartoonists Across America

"I am pleased that the Cartoonists Across America tour has been formed, because I agree that literacy has become a problem in our country. Humor itself is always a valuable tool in providing incentive for reading."

Charles Schulz, creator of Peanuts

I would like to introduce Cartoonists Across America & the World, an official partner with The Center for the Book in the Library of Congress. Our founder Phil Yeh is doing Graphic Novel Workshops in libraries, museums, and schools nationwide. Phil guides people of all ages (including adults) in the creative process; how to make their own comics and graphic novels, how to illustrate books, and how to write good stories. People who want to write books, screenplays, etc. are also welcome, you do not have to write for comics to benefit from this workshop. Phil also stresses the importance of reading in order to create your own unique characters and stories.

Phil has written and illustrated more than 90 books. His book *Theo the Dinosaur*, which promoted our slogan **"Read. Avoid Extinction"** came out in 1991 and was used by the ALA and others to promote reading. In 2007, NBM Publishing released a brand new full color hardcover edition of Phil's best-selling *Dinosaurs Across America* graphic novel, which teaches U.S. History and Geography in a fun way for all ages. In March 2008, *School Library Journal* named *Dinosaurs Across America* one of the best 25 graphic novels to promote lifelong reading for students of all ages in a landmark cover story about graphic novels. In October 2008 it was one of two graphic novels chosen for an Editor's Choice Award by *Library Media Connection*. The book was also one of the books in the Children's Choices 2008 list that is compiled by the International Reading Association and the Children's Book Council. NBM is still keeping *Dinosaurs Across America* in print.



In 2006, Phil had a five month art exhibit at the Cleveland Museum of Natural History featuring the original oil paintings from his bestselling book, *Theo the Dinosaur*. The museum also flew Phil out to paint a special mural with local students and Phil did a special Cleveland edition of the *Dinosaurs Across America* comic. Phil's connection to Cleveland goes back to 1975 when, as a young newspaper reporter, he became the first journalist to interview Jerry Siegel about the injustice facing the creators of *Superman*. That story led to world media coverage and a settlement between Warner Brothers and Jerry Siegel and Joe Shuster. The two Cleveland men had created *Superman* in high school back in 1933 and they sold the rights for \$140 in 1938. Their story has been documented in a 2008 children's book called *The Boys of Steel* by Phil's friend Marc Tyler Nobleman.

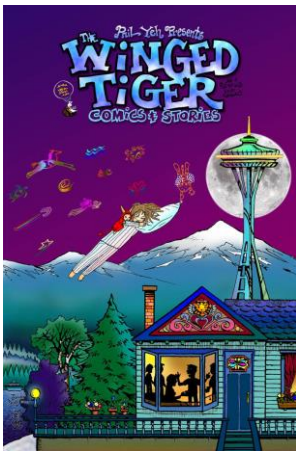
Phil's graphic novel workshops generally are 1-1 ½ hours long. The cost of these events is \$500. This includes 100 copies of Phil's comic books that can be given away at the event and after. These workshops are good for all ages, from older kids through adults. Full color photos of past events and much more can be seen on our web site www.wingedtiger.com.

All Phil needs from your library for these Graphic Novel Workshops is a big sketchpad. He supplies copies of his award-winning comics, which feature artists from around the world helping to inspire budding artists and writers.

We encourage the audience to draw if possible, but we are always flexible about different conditions in each location. These workshops are perfect for teens and adults ---Phil is an expert at showing how all artists and writers need to expand their field of visions to include a wider variety of art styles and influences.

Phil has painted murals and spoken at conferences, museums, schools, and libraries in 49 states and 15 countries since he founded his *Cartoonists Across America* tour in 1985. His unique background, (his father is from China and his mother is of European ancestry and grew up in the Chicago area where Phil was born in 1954), has helped him relate to people all over the world in a unique way. After spending his first six years in New Jersey, Phil moved to Los Angeles where he spent a decade in one of the toughest areas of that city. His life experiences have shaped the diversity in all of his books and his many experiences with children of all backgrounds have given Phil the ability to reach most people with his artwork and his humor.

The **Winged Tiger** series takes place around the world and has enlisted the talents of a diverse range of artists giving practical advice on how they get their ideas. You do not need to be an artist or a writer to benefit from this practical advice which applies to all ages and all fields. Past guests include: *Star Wars* creator George Lucas; *Teenage Mutant Ninja Turtles* co-creator Kevin Eastman; *Owl Moon* author Jane Yolen; *If You Give a Mouse a Cookie* illustrator Felicia Bond; actors Henry Winkler and Jason Scott Lee; *For Better or For Worse* creator Lynn Johnston; and more than 200 noted artists from all fields.



We have always believed that comics and graphic novels are an excellent way to get people of all ages into reading. The combination of words and pictures to make reading fun and easy just makes sense and we have long championed this art form as a real tool for literacy around the world.

In fact Phil Yeh, often called the *Godfather of the Modern American Graphic Novel*, wrote, illustrated, and published one of the first American graphic novels in the spring of 1977. That book, *Even Cazco Gets the Blues*, made its debut at the American Booksellers Association (now BEA) convention in Los Angeles and was also one of the first to break into bookstores and later libraries.

Sincerely

Linda Adams Yeh

Cartoonists Across America & The World

P.O. Box 750, San Bernardino, CA. 92402

(909) 725-7337 or email: lindaadams35@yahoo.com

www.wingedtiger.com