



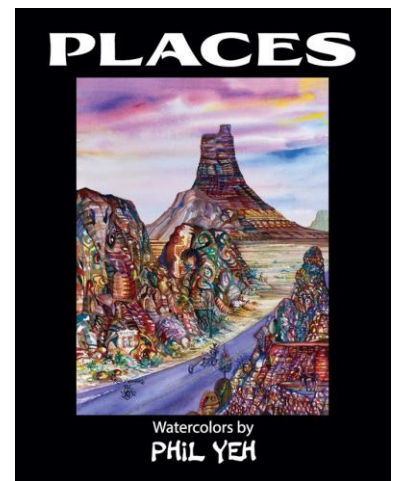
Cartoonists Across America

“I am pleased that the Cartoonists Across America tour has been formed, because I agree that literacy has become a problem in our country. Humor itself is always a valuable tool in providing incentive for reading.”

Charles Schulz, creator of *Peanuts*

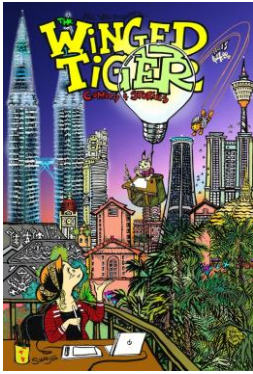
I would like to introduce Cartoonists Across America & the World, an official partner with The Center for the Book in the Library of Congress. Our founder Phil Yeh has toured the world since 1985 promoting literacy and creativity using comics, speaking engagements, and murals.

Phil is now offering a presentation about his campaign, from doing one of the first American graphic novels in 1977; speaking to Art Spiegelman’s class at the School of Visual Arts; and painting a mural with First Lady Barbara Bush to present day. He painted a semi-truck in the Philadelphia Convention Center, which was driven to Washington, DC to finish the painting in front of the Library of Congress. The tour was endorsed by many people such as Charles Schulz (*Peanuts*) and Barbara Bush. Ray Bradbury was a supporter and wrote a forward to one of Phil’s *Frank the Unicorn Comics*, “The 451 Gang”. The presentation includes many anecdotes of people and places Phil worked with over the years. He will present his companion book “Places”, featuring 126 watercolors of some of the places around the world that were important to the tour.



Phil has written and illustrated more than 90 books. His book *Theo the Dinosaur*, which promoted our slogan “**Read. Avoid Extinction**” came out in 1991 and was used by the **ALA** and others to promote reading. In 2007, NBM Publishing released a brand-new full color hardcover edition of Phil’s best-selling *Dinosaurs Across America* graphic novel, which teaches U.S. History and Geography in a fun way for all ages. In March 2008, *School Library Journal* named *Dinosaurs Across America* one of the best 25 graphic novels to promote lifelong reading for students of all ages in a landmark cover story about graphic novels. In October 2008 it was one of two graphic novels chosen for an Editor’s Choice Award by *Library Media Connection*. The book was also one of the books in the Children’s Choices 2008 list that is compiled by the International Reading Association and the Children’s Book Council.

Phil’s presentation is about an hour long. The cost is \$500, which includes 80 copies of Phil’s comic books that can be given away at the event and after. It is good for adults and young adults who would be interested in art, world travels, comics history and pop culture. For more about Phil’s tour and books visit www.wingedtiger.com.



The **Winged Tiger** series of comic books takes place around the world and has enlisted the talents of a diverse range of artists giving practical advice on how they get their ideas. You do not need to be an artist or a writer to benefit from this practical advice which applies to all ages and all fields. Past guests include: *Star Wars* creator George Lucas; Teenage *Mutant Ninja Turtles* co-creator Kevin Eastman; *Owl Moon* author Jane Yolen; *If You Give a Mouse a Cookie* illustrator Felicia Bond; actors Henry Winkler and Jason Scott Lee; *For Better or For Worse* creator Lynn Johnston; and more than 200 noted artists from all fields.

Phil has painted murals and spoken at conferences, museums, schools, and libraries in 49 states and 15 countries since he founded his *Cartoonists Across America* tour in 1985.

We have always believed that comics and graphic novels are an excellent way to get people of all ages into reading. The combination of words and pictures to make reading fun and easy just makes sense and we have long championed this art form as a real tool for literacy around the world. In fact, Phil Yeh, often called the *Godfather of the Modern American Graphic Novel*, wrote, illustrated, and published one of the first American graphic novels in the spring of 1977. That book, *Even Cazco Gets the Blues*, made its debut at the American Booksellers Association (now BEA) convention in Los Angeles and was also one of the first to break into bookstores and later libraries.

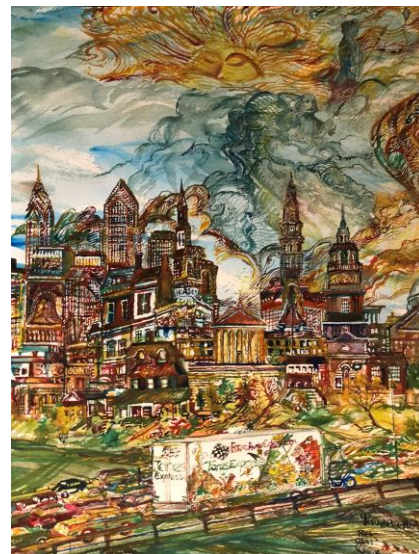


Sincerely,

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Mr. T painted with us in Philadelphia



Philadelphia watercolor from "Places"