

2024 Ohio Holocaust and Genocide Memorial and Education Commission Grant Program

Operated in Partnership with Ohio Humanities, the state-based partner of the National Endowment for the Humanities

The Ohio Holocaust and Genocide Memorial and Education Commission (OHGMEC) envisions an Ohio where Holocaust and genocide education is accessible to all Ohioans to build a more informed and engaged society.

The Ohio Holocaust and Genocide Memorial and Education Commission (OHGMEC) will make funds available for grants to non-profit, educational, and governmental organizations to support educational programming about the Holocaust and other genocides that align with the definition in Ohio Revised Code 197.01.¹

Definitions

Genocide (Ohio Revised Code 197.01): an internationally recognized crime where the following acts are committed against a national, ethnic, racial, or religious group's members with the intent to destroy, in whole or in part, the group:

- Killing;
- Causing serious bodily or mental harm;
- Deliberately inflicting life conditions calculated to bring about physical destruction, in whole or in part;
- Imposing measures intended to prevent births;
- Forcibly transferring a group's children to another group.

Ohio State Recognized Genocides

- Armenian (1915-1916)
- Holodomor (Ukraine) (1932-1933)
- Cambodian (1975-1979)
- Tutsi (Rwandan) (1994)
- Bosnian (Srebrenica) (1995)
- Iraqi (Kurdish) (1995)
- Sudan (Darfur) (2004)
- ISIS-controlled areas (Yezidi) (2016-2017)
- Burmese (Rohingya) (2016-current)

Holocaust (Ohio Revised Code 197.01): the systematic, state-sponsored persecution and murder of approximately six million Jews by the Nazi regime and its allies and collaborators. Other victims, including the Roma and Sinti, also known as Gypsies, homosexuals, Poles, people with disabilities, and Jehovah's Witnesses, were also persecuted and murdered by the Nazi regime.

Grant awards: Up to \$10,000

Deadline for applications: April 15, 2024

Grant period: July 1, 2024, through June 30, 2025

Webinar: March 18, 2024

¹ This grant program is conducted pursuant to ORC Section 197.08 subsection H.

Grant Panel: May 13, 2024

Award Announcements: May 20, 2024

Who is eligible to apply:

- Non-profit organizations registered with the State of Ohio and located in Ohio.
- The following organizations or institutions are eligible so long as the funds are used only for Holocaust and genocide education activities.
- Religious organizations
- School districts and institutions of higher education
- Governmental entities (libraries, park districts, cultural arts centers, local government bodies, etc.)

Projects

The Commission will give priority to new projects and may fund existing projects that show growth, innovation, and sustainability.

Projects must be about the Holocaust (persecution of Jews by the Nazis and/or their collaborators, or its consequences) and/or other genocides recognized by the state of Ohio. Projects may include other victims of the Nazi persecution with a clear understanding that the Holocaust/Shoah refers only to the murder of Jews. All projects must be respectful to the victims of the Holocaust and other genocides.

An organization cannot resubmit a grant request for a previously rejected project; nor can they seek funding for a project they did not satisfy guidelines after receiving funding in a previous grant cycle.

Balanced Viewpoints: The Commission encourages open conversations among speakers and audience members. We do not discriminate against persons or groups. However, we cannot fund projects that promote a particular political, religious, or ideological point of view. In other words, projects should strive to provide fair consideration and expression of alternative viewpoints. This does not extend to denying the existence of the Holocaust or genocide if it aligns with the definition pursuant to ORC 197.01.

Involvement of Experts or Eyewitness/Survivor: Projects should include experts or eyewitnesses/survivors. An expert will have relevant expertise in the Holocaust or a particular genocide. Experts are integral to every project that we fund. These individuals should ensure accuracy in the project, provide relevant context, and contribute to the interpretative work of the project from a humanities perspective.

Testimony Collection: This includes interviews with Holocaust survivors, liberators, and other witnesses not previously recorded, and other Ohio-recognized genocides, survivors, witnesses not previously recorded. *Note: professional quality, approved interview techniques, sensitivity to psychological issues need to be included in the project.*

Funding will also be considered for digitizing or storing historic interviews for perpetual use and preservation.

Lecture Series: Lecture proposals should include experts in the field to educate and inform intended audiences on issues related to the Holocaust and other genocides.

- An individual with an advanced degree (MA or PhD) who researches and/or teaches Holocaust and/or genocide studies at the university level.
- A museum or non-profit employee with an advanced degree (MA, PhD in a related field) who researches or teaches the Holocaust to secondary educators and or students.

- Artists (visual, performance, and dramatic) whose work is respectful to the topic of Holocaust and other genocides.
- Journalists, government officials, and other front-line personnel who address issues of Holocaust and other genocides.
- Eyewitnesses who have experienced the historic events firsthand, or family members who speak on the behalf of the witness to further educate the public on the experiences of those directly affected.

Art (Performance, Visual, Literature): Arts activities, film, dance, art exhibitions and theater presentations must include significant interpretive and/or educational components that are respectful to the victims of the Holocaust and other genocides. *The Commission cannot provide funding for artistic materials to create visual works of art, or film, theater, and literary production.*

Exhibitions: High-quality Holocaust or other genocide exhibits from recognized institutions or the creation of new exhibitions for the purpose of educating audiences will be considered. Exhibitions can be traveling, digital or part of permanent exhibition. The Commission will not fund the remodel of existing exhibits without long term strategic planning regarding the overall exhibit.

Budget

OHGMEC requires a 50% match. This means that for each dollar from OHGMEC, the sponsoring organization must match with either cash or in-kind contribution. The grantee is responsible for securing the remaining sources of matching funding.

OHGMEC will not cover salaries of organizational staff, university faculty and graduate students. We will only fund 10% of staff time related to the project. A percentage of time must be included in the proposal if staff members are involved.

The Commission will fund professional evaluators approved by the Commission for up to 10% of the total grant request.

The Commission cannot fund capital expenses, fundraising efforts, costs related to any project whose primary purpose is promoting political or religious messages, or food or beverage costs of any kind.

Expenses will be reimbursed. Expenses reimbursement provided: 1) they were expended during the grant period; 2) they were in the pre-approved budget; 3) they are accompanied by proof of expenditure. This includes proof of matching funds and receipts for all expenses.

The Application

Project Description: Please provide a brief description of the education objectives and how the project/program fits into those objectives. Please include the following: Outline the specific learning outcomes and educational goals you expect to achieve through the program. How does this advance awareness and/or knowledge about the Holocaust and other genocides? Explain the anticipated benefits of this program for Ohioans and your organization. *What are the specific activities that will be conducted with OHGMEC funds?*

Project Personnel: Who are the experts involved in the project/program? How is their background/expertise relevant to Holocaust and genocide education? If it is a lecture series or similar, provide short biographies of each of the presenters. Identify other key members of the organizational staff that will contribute to the success of the project, please include their title and biographies.

- **Performance, Visual or Literary projects** must include biography and CV of director, producer, writers.

Intended Audience: Who is the intended audience for the project/ program?

Outreach/Marketing: What kind of outreach will be conducted to the intended audience? Please include a timeline and sources. *(Print, social, and visual media, etc.)*

Timeline of Project: What are the steps that will be taken to create and present the project. Please provide a timeline of the sequence of events from conception to performance or program.

Partners: Are there partners involved in the project and who are those partners? Please list partners and their roles in the project/program. *How will they be supporting the project?*

Evaluation: How will you measure the success of this program or project? What evaluative tools will you be using to measure the intended outcomes of the project/program? Evaluations should be quantitative and qualitative in their measures. *We will fund professional external evaluators approved by the Commission.*